



CALL FOR GRAPHIC SCORES! From Graphic Score to Modular Patch

Gaudeamus invites composers worldwide to submit graphic scores to be turned into a modular patch. The corresponding Reading Session on 7th September 2018 in Utrecht, the Netherlands is supervised by Ashley M Puente and Patrick Detampel.

The modular synthesizer, with its jumble of knobs and cables, reminds some people of a telephone exchange or even a nuclear experiment. However, for more and more musicians and composers it offers new musical opportunities. Because we understand that learning to play a modular synthesizer takes a lot of time, we came up with a unique possibility for (young) composers. Olivier Messiaen's only tape composition started with a graphic score where the young Pierre Henry was allowed to work it out to his composition Timbres-Durées. Now, Gaudeamus is going to do the same! Send in your graphical score and collaborate with the well-known synthwizards Ashley M Puente and Patrick Detampel on a score of your score.

Ashley M Puente is a performer, improviser, and visual artist - using primarily Eurorack modular. Her music and [visual artwork](#) are inspired by the 60's and 70's [light and space](#) movement that emerged in California. She studied electronic music for four years at Mills College with Maggi Payne, James Fei, and John Bischoff and now she currently works at Patch Point, a local banana modular synthesizer shop in Berlin building Random Source Serge modular and Ciat Lonbarde instruments.

Patrick Detampel, born in 1980, had his first contact with electronic music on a Commodore 64 and the software Soundmonitor at the age of 7. Having gathered a lot of keyboard and desktop-based synths, sequencers and drum machines in the early 2000s, most of it was exchanged for Eurorack modules later on. He now works for SUPERBOOTH and as a product specialist for Alex4 Distribution.

Call for sketches

Send a 1-page (A4) graphical score composition sketch with a maximum length of one minute **before 1st August** via our website www.gaudeamus.nl/professionals. We would like to receive the graphical score/PDF and a midi file.

Reading Session

Since converting the graphical score into a modular patch takes a lot of time, we only select four submitted graphical scores for the Reading Session. On **8th August** we will make known which scores are selected. The selected composers are invited to participate in the Reading Session on 7th September in Utrecht, the Netherlands. During the Reading Session, all selected scores are turned into sound by Patrick Detampel and Ashley Puente.

Deadline: before 1st August 2018

Reading Session: 7th September 2018 in Utrecht, the Netherlands

Sign up at: www.gaudeamus.nl/professionals

Questions?: naomi@muziekweek.nl

Gaudeamus presents, stimulates and supports the newest music by young music pioneers. From 5-9 September in Utrecht, the Netherlands, Gaudeamus organises a festival fully dedicated to the newest music in all its manifestations. As of 25th June, the entire festival programme of the Gaudeamus Muziekweek 2018 is online! www.gaudeamus.nl